

CURRICULUM VITAE

Hermes Casillan Camacho

Doctor of Musical Arts Candidate in Composition
The University of Texas at Austin

Address: Butler School of Music
The University of Texas at Austin
1 University Station E3100
Austin, Texas 78712

Telephone: (512) xxx-xxxx
Mobile: (530) xxx-xxxx
Email: hermes.camacho@gmail.com

Education:

Doctor of Musical Arts, composition (Fall 2006-present)

The University of Texas at Austin, Butler School of Music

Primary teachers:

- composition: Donald Grantham, Yevgeniy Sharlat, Dan E. Welcher
- electronic music: Jack Stamps

Master of Music, composition (May 2006)

University of Colorado at Boulder, College of Music

Primary teachers:

- composition: Richard Toensing, Daniel Kellogg
- conducting: Akira Endo

Bachelor of Music, composition (May 2004)

California State University, Long Beach, Bob Cole Conservatory of Music

Primary teachers:

- composition: Robin Cox, Carolyn Bremer
- film scoring: Perry LaMarca
- violin: Kimiyo Takeya
- conducting: Richard Rintoul

Masterclasses and Private lessons

Composition: John Adams, Claude Baker, Derek Bermel, Susan Botti, Donald Crockett,
Jennifer Higdon, Augusta Read Thomas, and Steve Reich

Conducting: Samuel Krachmalnick

Fellowships:

Assistant Instructorship (The University of Texas at Austin)
August 2007-present

Kent Kennen Memorial Fellowship (The University of Texas at Austin)
August 2006-May 2007

Cecil Effinger Memorial Fellowship (University of Colorado at Boulder)
August 2005-May 2006

Composition Fellowship (University of Colorado at Boulder)
August 2004-May 2006

Gerald R. Strang Scholarship (California State University, Long Beach)
August 2002-May 2003

Awards:

Dallas Wind Symphony Brass Fanfare Competition
Foozle selected for October 2009 performance

Juventas Ensemble (Boston, MA)
Three Pieces selected for programming library

2009 ASCAP Morton Gould Young Composer Awards
Finalist (*Martyr Alone for violin and viola*)

2009 60x60 Competition through Vox Novus
Balanae selected for inclusion in the international mix

2008 ARTSAHA! (Omaha, Nebraska)
Iron Composer Competition Winner

2008 Chamber Music Conference of the East (Bennington, Vermont)
Selected as a Composer Fellow
Commission for a new work (*Suite Bennington for 7 players*)

2008 Support from the National Endowment for the Arts and Vermont
Arts Council for *Suite Bennington*

Music08 (Cincinnati College-Conservatory of Music)
Score selected for performance (*Martyr Alone for violin and viola*)

2008 Texas String Project, Solo Composition Competition
Winner (*Seguidilla for violin and piano*)

2008 GAMMA-UT
Score selected for performance (*Three Pieces for mixed sextet*)

2007 Third Millennium Ensemble call for scores
Finalist (*Three Pieces for mixed sextet*)

Music06 (Cincinnati College-Conservatory of Music)
Score selected for performance (*Cold Winter for string quartet*)

2006 SCI/ASCAP Student Commissioning Program (National)
Honorable Mention (*Cold Winter for string quartet*)

2006 SCI/ASCAP Student Commissioning Program (Regional)
Region VII Winner (*Cold Winter for string quartet*)

2005-2006 Composer-in-Residence
Boulder Youth Symphony (Boulder, Colorado)

2003 CSULB Percussion Composition Competition
Winner (*Linearity for two marimbas*)

Other:

Conductor and Chamber Music Coach, Sacramento Youth Symphony
Chamber Music Workshop (2001-present)

Composition Co-Chair, GAMMA-UT (2008-present)

Wet Ink New Music Series Advisory Committee, The University of Texas
at Austin (2006-present)

Performance Liaison, CU Pendulum New Music Series (2004-2006)

Vice President, CSULB Composer's Guild (2003-2004)

Relevant Experience in Music Technology

Sibelius

Peak Pro

Kontakt

Absynth

Logic 8

Soundhack

Spear

ProTools

Professional Affiliations

American Society of Composers and Publishers (composer and publisher affiliate)

Society of Composers, Inc.

American Composers Forum

American Music Center